

To James L. Smith Esq.

The friends my heart holds dear
SONG

Written by

Mrs. N. E. Haskell

MUSIC BY

F. W. SMITH.



30

BOSTON.

RUSSELL & RICHARDSON 291 Washington St.

Successors to

G. P. REED & CO. & N. RICHARDSON.

Entered according to act of Congress in 1858 by Russell & Richardson in the Clerk's Office of the Dist. Court of Mass.

THE FRIENDS MY HEART HOLDS DEAR

W. W. SMITH

PIANO

Musical notation for the piano accompaniment, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a simple, melodic line with some harmonic support.

Musical notation for the vocal melody, consisting of a single staff in treble clef. The melody is simple and sentimental, with a key signature of one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in a simple, accessible style.

THE FRIENDS MY HEART HOLDS DEAR.

WORDS BY Mrs. N. P. LASELLE.

MUSIC BY F. W. SMITH.

Andante espressivo.

VOICE.

PIANO.

The first system of the musical score. The voice part is a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps and a common time signature. The piano part begins with a *p legato* marking, followed by a *f* marking, then a *cresc.* (crescendo) marking, and finally a *dimin.* (diminuendo) marking. The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes.

The second system of the musical score. The voice part is a single staff with a treble clef and a key signature of two sharps. It contains four measures of whole rests, followed by a melodic phrase in the final measure. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The piano part begins with a *p* (piano) marking, followed by a *smorz.* (smorzando) marking, then a *pp* (pianissimo) marking, and finally a *p* (piano) marking. The piano part continues with a complex, flowing melody with many beamed sixteenth and thirty-second notes.

1. When evening shades around me
2. My lot is now with strangers
3. I strive to 'rouse myself and

fall, east; sing My No Some thoughts dear light then turn fa - mi - liar and cheer - ful to thee voice lay; With Doth But

pleasure I recall the tones Of witch - ing me - lo - dy, That
greet me in the twilight hour, To make my heart re - joice; But
sad - ness mingles in the strain — My thoughts are far a - way; And,

from thy lips so sweetly fell Up - on my list'ning ear, Ere
mem - ry is most bu - sy then, And fan - cy fills the air With
ere I can recall them hence, Down drops the starting tear, Be -

p *rf* *dolce* *rf*

mf *cresc.*

I was parted from the friends My heart doth hold so
 voi - ces of those absent friends My heart doth hold so
 cause I do not meet the glance Of friends to my heart most

mf

dimin. *cal?*

dear; Ere I was parted from the friends My heart doth hold so
 dear; With voi - ces of those absent friends My heart doth hold so
 dear; Be - cause I do not meet the glance Of friends to my heart most

cresc. *f* *dimin.*

dear.
 dear.
 dear.

p *p* *fz*

